BOOK BY
MARSHALL BRICKMAN
& RICK ELICE

MUSIC & LYRICS BY
ANDREW LIPPA

BASED ON CHARACTERS CREATED BY CHARLES ADDAMS



The Addams Family

A NEW MUSICAL COMEDY

25th - 28th October 2023

Queen Anne's Performing Arts Centre, Caversham

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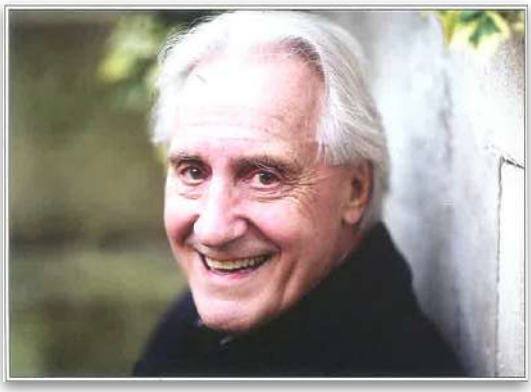
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IN MEMORIAM

The Sainsbury Singers were sad to learn of the passing of our Vice President Graham Clark on 6 July 2023, aged 81.

Graham was a member of The Sainsbury Singers over 50 years ago, before becoming a professional opera singer and performing with prestigious national and international companies, such as the English National Opera, the Royal Opera, the Welsh National Opera and the Metropolitan Opera, New York.

Graham continued to attend The Sainsbury Singers shows as often as he could and will be missed.



The Sainsbury Singers Front of House Staff reserve the right to refuse admission:

- Patrons are respectfully reminded that photography and recording is strictly prohibited
- The whole Queen Anne's site is a non smoking venue
- Please ensure mobile phones, pagers and watch alarms are switched off
- The public may leave at the end of the performances by all exit doors and such doors shall at all times be kept open
- All gangways, corridors, staircases and external passages must be kept free from any obstructions

CHAIRMAN'S WELCOME

Brian Bretney

October 2023

Hello and welcome to our delightfully macabre evening with the Addams Family!

We are thrilled to have you join us in this celebration of all things wonderfully weird and wicked. As you step into the eerie atmosphere of our haunted mansion, prepare to be enchanted by the eccentric and lovable characters that make up the Addams family. Throughout the evening, you will be treated to an array of wickedly entertaining performances, blending humour, music, and a touch of the supernatural.
We have a new pairing for this production with Trevor Defferd returning as Musical Director (Trevor's last outing as our MD was in 2016), and we welcome Nick Brannam as Director/Choreographer, joining us with a wealth of directorial experience.



We are delighted to welcome no less than ten new members to the Sainsbury Singers' family for this production, and we wish them all a long and happy future with the society. As always, we are keen to welcome new members both on and off stage, so if you are interested in joining us, please visit our website



Opposite: Brian Bretney as Mole, Wind in the Willows, May 2023
Above, L-R: Steve Jewell as Toad, Brian Bretney as Mole, Sam Morris as Rat, Wind in the Willows

sainsburysingers.org.uk, email membership@sainsburysingers.org.uk, or simply have a chat to any one of us in the bar after the show.

We can't perform our shows without a huge amount of support, and I must express my deepest thanks to all the supporters of our society; our President, the off-stage personnel, our friends & patrons (details of how to become a patron are available in this programme) and of course you, our audience – thank you.

We are thrilled to welcome NODA representative, Cate Naylor, and the Mayor of Reading, Councillor Tony Page, to our performances this week.

We hope that your evening spent with the Addams Family will be an unforgettable experience, filled with laughter, wonder, and a celebration of the beautifully strange.
So come, step inside, and let us transport you to a world where darkness dances with delight and where the ordinary becomes extraordinary!

DATES FOR THE DIARY

Kipps First Rehearsal - All Welcome!
7.30pm,
Monday 6 November,
The Grange Church,
Southcote

Kipps
15 - 18 May 2024
The Hexagon, Reading

9 to 5 The Musical
Autumn 2024

NICK BRANNAM & TREVOR DEFFERD

DIRECTORS' NOTES

The Addams Family, like *Snoopy: the Musical* and *Annie* before it, was born out of a cartoon strip. Written by Charles Addams, it appeared in the New Yorker magazine from 1938 and introduced a fictional ghoulish American family with a penchant for the macabre! Although Morticia and Wednesday dolls were licensed in 1962, the family remained unnamed until their 1964 TV debut. The original black-and-white series ran for 64 episodes across two seasons and introduced John Astin as the suave Gomez and Carolyn Jones as the enigmatic Morticia. A 1973 animated series on NBC featured a 10-year-old Jodie Foster as the voice of Pugsley.

Two live-action movies in the early nineties – *The Addams Family* and *Addams Family Values* – cast Raul Julia and Anjelica Huston as the parents and Christina Ricci as Wednesday Addams. The music was composed by Marc Shaiman (*Hairspray*, *Charlie and the Chocolate Factory*, *SMASH*, etc).

Our musical version was the first stage show based on the characters, its plot drawing on the original cartoons rather than any previous incarnations. After a tryout in Chicago in 2009, *The Addams Family* opened on Broadway in April 2010, running for 722 performances. Nathan Lane and Bebe Neuwirth played Gomez and Morticia respectively. With music and lyrics by Andrew Lippa and a book by Marshall Brickman (screenwriter for Woody Allen) and Rick Elice (*Jersey Boys*), the show then went on two US national tours from 2011 - 2013 before finally reaching the UK in 2017. In addition to the original characters created by Charles Addams, the musical introduces the new roles of Mal, Alice and Lucas Beineke.

Andrew Lippa said he wrote most of the score to match each character's personality; hence, Gomez sings in a Spanish flamenco style, Fester is akin to an old vaudevillian, while Wednesday's music is more contemporary. Listen out, too, for a quotation from Debussy's *Clair de Lune*!

A spin-off of the 1964 series, entitled *Wednesday*, aired on Netflix in 2022, with Catherine Zeta-Jones as Morticia. Tim Burton directed the first four of the eight episodes, with music by Danny Elfman. It has been recommissioned for a second season.

Armed with the above background knowledge, sit back and enjoy the spooky kooky world of *The Addams Family*!





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SYNOPSIS (CONTAINS SPOILERS)

ACT ONE

The ghoulish Addams family are visiting the graveyard for an annual gathering of all family members (living, dead, and undecided) to celebrate what it is to be an Addams. Uncle Fester addresses the audience directly about the love between Wednesday and her new (normal) boyfriend Lucas, and states that the Ancestors will not be allowed to return to their graves until love prevails.

Wednesday confesses to Gomez that Lucas has proposed, but also makes him promise not to disclose her secret to Morticia until the two families all have dinner later that night and she knows that they can all get along. Morticia observes that Gomez is acting unusually, and this causes tension between them, especially because Morticia believes that Gomez has never lied to her before.

While torturing Pugsley on a rack, Wednesday admits that love is pulling her in a new direction. Meanwhile, Wednesday's parents, Morticia and Gomez, worry about her changing ways. Morticia asks Gomez to cancel the dinner, but he and Wednesday want the Beinekes to visit, so Morticia is outnumbered.

Wednesday and Lucas beg their families to act normal, just for one night, while Fester reminds the ancestors that love needs to triumph or they won't make it back to the afterlife.

As the Beinekes arrive the entire family are there to give them a uniquely Addams greeting. After the introductions Gomez takes Lucas' father, Mal, and Morticia takes Lucas' mother, Alice, away for a grand tour while Wednesday and Lucas take refuge away from the family. Morticia and Alice look through pictures of the Addams ancestors and talk about the dynamics of their respective relationships. Still believing that Gomez has never lied to her Morticia tells Alice how the secret to their happy marriage is total honesty. But when Morticia walks in on Gomez talking with Wednesday and Lucas she begins to think he's keeping something from her.

Elsewhere in the house Lucas tries to win over Pugsley, who is feeling abandoned during his sister's new romance. Pugsley slides off to visit grandma and swipes a potion that he plans to use to bring back Wednesday's dark side.

Later that night, the two families have finished dinner and Morticia suggests playing a traditional Addams Family game, "Full Disclosure", in which drinking from a sacred chalice forces the drinker to disclose the unfiltered truth. Both families drink in turn, but Pugsley accidentally gives his potion to Alice, whose revelations cause Mal to get up to leave - at which point Wednesday reveals to everyone that her and Lucas are getting married.

ACT TWO

Wednesday & Lucas, Morticia & Gomez and Alice & Mal all fall out after the revelations of Full Disclosure - as Fester sneaks away to find his new love.

Outside, Gomez happens across Wednesday, who's torn between her love and hate of Lucas. As he reassures her that every love comes with its ups and downs, Lucas appears hoping to mend the rift between them. Not quite convinced, Wednesday asks Lucas to prove his love by letting her shoot an apple off his head - he agrees and between them they can't decide who's crazier. As Wednesday shoots, the Addams ancestors appear and guide the arrow to split the apple.

The young lovers reunite - and, prompted by Fester, they are joined by Lucas' parents, who appear more in love than ever.

Back in the Addams house Morticia comforts Pugsley, who is devastated that he may be losing his sister to her new romance. Gomez & Lurch plot how to win Morticia over, but meanwhile Morticia is planning her departure.

Outside, Gomez finds Morticia just as she is leaving; he reminds her how the circumstances of Wednesday's romance mirror their own. The two make peace and reignite their romance with a tango.

With all the couples reconciled, Pugsley admits stealing grandma's potion and accidentally slipping it to Alice - but rather than being angry with him, everyone congratulates him as love has triumphed.



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Photo by Alexis Gray
instagram.com/alexisgrayphotography/
Guys & Dolls, 2019

Friends, patrons and sponsors play a vital role in the success of The Sainsbury Singers and without the support of valued friends, "Another Op'nin, Another Show" simply couldn't happen.

There are four tiers of support, with benefits and minimum donations shown opposite (if you'd prefer just to make a donation to The Sainsbury Singers, please go to our website and follow the link on the home page).

The supporter's year runs from 1st November each year, although monthly standing orders are very much appreciated too.

To become a supporter, please contact our President Wendy Carne - wendy20244@btinternet.com or 0118 942 1606

MCMXXXVIII

The Sainsbury Singers

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- Invitation to Sainsbury Singers events including discounted trips to West End shows



Photo by Emma Ramskill
Made in Dagenham, 2022

ONE-STOP PROP SHOP!

We heard from Simon at 2nd Chanceprops about how he created some of the amazing props pieces for *The Addams Family*.

I looked at some basic trolley designs online and put it together as a bit of a mish mash out of offcuts of wood I had in the workshop. The whole trolley was stained with wood stain then black spray paint added to give it a weathered look.

Then I added details like reclaimed trolley wheels, offcuts of hessian sack, which I added to the handle and base of the trolley - and a small animal skull attached to the front to give it a quirky look. I then added the finishing touches, such as various compartments made out of unwanted boxes, half a plastic bone and other nik naks that Grandma Addams might use.







The body of the potion book was a cardboard box and a Pringle tube cut in half to make the spine. I covered it in EVA foam and used some small pieces of foam to decorate the spine and front of the book - then the whole book was covered in EVA glue and paper tissue to give it a leathered look.

The lines for the pages were scored with a wood burner into the EVA foam to give the look of pages, then stained with a lighter brown. I painted the cover with brown and silver acrylic paint, and then some weathered material was added to make it look damaged and patched up like an old spell book.

Photos by 2nd Chanceprops - instagram.com/2nd_chanceprops



I collected various old bottles from home - food colour bottles, perfume bottles and any quirky looking bottle I could find. And yes I did take some out of the recycling! I weathered them with sandpaper to scratch up the glass or plastic, stained them in places and added pieces of material or twine put around bottle necks. Finally, I made some random potion labels on the computer and weathered them with tea.

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SPOTLIGHT BIOGRAPHY

KATE PETFORD



Kate joined The Sainsbury Singers in 2000 for *Sweet Charity*, had a 17-year break to live and start a business in South Africa, then returned for *Chess* in 2022.

By day, Kate is an IT Service Management Consultant and Trainer, designing and implementing business processes.

She also loves to travel and has a background in languages, with a BA (Hons) in French and Spanish - and has lived, worked and holidayed in 40+ different countries.

Top 5 show tunes (it depends on her mood!):

Rhythm of Life – *Sweet Charity*
Summertime – *Porgy and Bess*
One Night Only – *Dreamgirls*
One Day More – *Les Miserables*
What I Did For Love – *A Chorus Line*

Above: Kate as Barbara Castle in *Made in Dagenham* (2022).

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BEHIND THE SCENES

- Director/Choreographer - Nick Brannam
- Musical Director - Trevor Defferd
- Assistant Director - Sara El-Hanfy
- Assistant Choreographer - Denise Schult
- Prompt - Melanie Gogerly
- Production Coordinator - Jackie Stoffels
- Lighting Design and Operation - Rebecca Simons
- Followspot Operator - Richard Haygreen
- Lighting / Sound Equipment Hire - Dinrino Theatre Services
- Production Technical Coordinator and Lighting Programmer - Louis Martin
- Stage Manager - Caroline Saunders
- Assistant Stage Manager - Alison Saunders
- Set Construction - Steve Brannam
- Stage Crew - Joe Daniels, Karen Korna, Mike Smith
- Sound Design & Operation - Dan Bryan
- Props - Alison Saunders, Kazia Grainger, Simon Turner (2nd Chanceprops)
- Costume Designer - Laura Schult
- Costume Team - Emma Fry, Hannah Rakowska, Jo O'Mahoney, Laura Schult, Louise Quelch
- Makeup & Hair Design - Laura Schult, Rosie Sumner
- Front of House Presentation - Jessamy Vincent
- Webmaster - Kim Hollamby
- Marketing Officer & Publishing Manager - Jessamy Vincent
- Creative & Digital Marketing Lead - Dan Wainman
- Marketing Team - Dan Wainman, Denise Schult, Eve MacDonald, Hannah Scarisbrick-Rowe, Jessamy Vincent, Kazia Grainger, Louise Quelch, Steve Jewell
- Photography (unless otherwise stated) - Emma Ramskill
- Biography Photos - Johanna Shannon-Little (jslittlephotography.co.uk)
- Ticket Officer - Stephen Cox
- Fundraising Lead - Michael Schult
- Fundraising Assistant - Lorraine Cox
- Social Team - Louise Quelch, Kate Petford

MUSICAL NUMBERS

ACT 1

- Overture/Prologue (Ancestors, Gomez, Morticia)
- When You're An Addams (Ensemble)
- Fester's Manifesto (Fester)
- Two Things (Gomez)
- Wednesday's Growing Up (Gomez)
- Trapped (Gomez, Morticia)
- Honor Roll (Pugsley)
- Pulled (Wednesday, Pugsley)
- Four Things (Gomez, Morticia)
- One Normal Night (Full Ensemble)
- But Love (Reprise 1) (Fester, Ancestors)
- But Love (Reprise 2) (Fester, Ancestors)
- Secrets (Morticia, Alice, Female Ancestors)
- What If (Gomez)
- What If (Pugsley, Grandma)
- Full Disclosure Part 1 (Full Ensemble)
- Waiting (Alice, Mal, Lucas, Lurch, Ancestors)
- Full Disclosure Part 2 (Full Ensemble)

ACT 2

- Opening Act II (Ancestors)
- Just Around the Corner (Morticia, Female Ancestors)
- Just Around the Corner Playoff (Morticia, Female Ancestors)
- The Moon and Me (Fester, Female Ancestors)
- Happy Sad (Gomez, Wednesday)
- Crazier Than You (Wednesday, Lucas, Mal, Alice)
- Not Today (Gomez, Lurch, Fester)
- Live Before We Die (Gomez, Morticia)
- Tango De Amor (Gomez, Morticia)
- Finale: Move Toward the Darkness (Full Ensemble)
- Bows (Full Ensemble)



CAST

In order of appearance

Gomez Addams - Steve Jewell
Morticia Addams - Lucy Hutson
Fester Addams - Dean Davis
Grandma Addams - Cath Hannan
Wednesday Addams - Jessica Wilkins
Pugsley Addams - Jo Shannon-Little
Lurch - Simon Moore
Lucas Beineke - Dan Wainman
Mal Beineke - Brian Bretney
Alice Beineke - Cat Hill



ADDAMS ANCESTORS

Alex Hutson, Becca Harrington, Brigitta Rostyo, Chris Thomas, Denise Schult, Elysia Robinson, Hannah Scarisbrick-Rowe, Jessamy Vincent, Josh Bethel, Kate Petford, Kaz Grainger, Kelly Herman, Laura Manderson, Laura Rountree, Laura Schult, Lorraine Cox, Maea Rulton-Best, Mel Constance, Michael Schult, Penny Sentance, Rosie Sumner, Sam Viner, Sarah Morris, Sean Faulkner, Stephen Cox

BAND

Violin - Victoria Stapleton
Cello - Bryony Rawstron
Bass - Jonathan Williams
Reed 1 - Anna O'Brien
Reed 2 - Victoria Benjamin
Trumpet - Gregor Spowart
Keyboards - Cameron Baker, Anton Gwilt
Percussion - Luke Wyeth

PRODUCTION TEAM



NICK BRANNAM

DIRECTOR/CHOREOGRAPHER

Nick is thrilled to finally have the opportunity to work with The Sainsbury Singers, especially on *The Addams Family.*

Nick is a freelance Director and Choreographer. His musical theatre productions aspire to the highest possible standards of innovation, entertainment and attention to detail, as evidenced by the many awards they have garnered. Previous credits include *Young Frankenstein, 9 to 5, Little Shop of Horrors, Annie* & *Sister Act.*

Nick would like to thank all involved in *The Addams Family*, in particular Denise Schult and Sara El-Hanfy for their invaluable contribution towards this show. As ever, Nick finds it a joy to work alongside fellow Triple Threat Theatre director, Trevor Defferd - who always supports, encourages and promotes Nick's vision. Lastly, Nick would like to thank you, the audience, for your generous support for Amateur Dramatics, which is especially imperative post-COVID.



TREVOR DEFFERD

MUSICAL DIRECTOR

Trevor is an Honours graduate in Music from Southampton University. Following 16 years teaching music in secondary schools in Hampshire and Berkshire, he took a Postgraduate Musical Director's course at the London Academy of Music and Dramatic Art in 1996. He now works as a freelance musician, dividing his time between teaching piano and theatre work as a Musical Director and keyboard player, as well as conducting The Cromwell Singers in Newbury.

Trevor has been Musical Director for more than 80 shows, spanning 40 years! He has previously MD'd seven shows for the Sainsbury Singers, including *Chess*, *Beauty and the Beast, Jekyll & Hyde* and *Sweet Charity.* He is thrilled to be working again alongside Nick Brannam, following their triumphant production of *Young Frankenstein* with EBOS in 2022.

Together with Nick, he also runs Triple Threat Theatre in Basingstoke which aims to provide bespoke 'triple threat' training for Musical Theatre performers.



DENISE SCHULT - ASSISTANT CHOREOGRAPHER

Denise is delighted to be assisting Nick Brannam with the choreography for *The Addams Family*. She was trained in ballet, modern dance and tap from a young age and has been involved in local Musical Theatre most of her adult life. She is enjoying bringing a spooky, dead ancestor back to life in this production.



SARA EL-HANFY - ASSISTANT DIRECTOR

This is Sara's second show as Assistant Director having recently assisted with *Wind in the Willows,* in which she played the adorable Mole. She joined in 2011 and has taken several main roles, including Julie Jordan in *Carousel*. Sara enjoyed working with Nick on *The Addams Family* and supporting the principals with scene repetition.

CAST

The Addams Family call upon their ancestors from throughout history to celebrate what it means to be an Addams. So we asked our cast what historical figure they would take on a celebratory dinner and where.



Photo by cast



STEVE JEWELL
GOMEZ ADDAMS

Joined in 2017 for *Godspell*. Historical dinner: Cleopatra VII - somewhere in Ancient Alexandria. Previous credits: Moonface Martin, *Anything Goes*; Audrey II, *Little Shop of Horrors*; Anatoly, *Chess*; Mr Toad, *Wind In The Willows;* Anthony, *Sweeney Todd* (2019).



LUCY HUTSON
MORTICIA ADDAMS

Joined in 2008 for *Witches of Eastwick*. Historical dinner: Charles Dickens - The George Inn, London. Previous credits: Charity, *Sweet Charity*; Pitti Sing, *Hot Mikado*, Carrie, *Carousel*; Dorothy, *Thoroughly Modern Millie*; Jane, *Witches of Eastwick*.



DEAN DAVIS
FESTER ADDAMS

Joined in 2018 for *Little Shop Of Horrors*. Historical dinner: Freddie Mercury - Cosmos.
Previous credits: Mr Tooley, *Made in Dagenham*; Eddie, *Summer Holiday* (HAODS); Butlins Redcoat, Minehead.



CATH HANNAN
GRANDMA ADDAMS

Joined in 2001 for *Half a Sixpence*. Historical dinner: The Queen for a proper afternoon tea. Previous credits: Bonnie, *Anything Goes* (2009); Babette, *Beauty & the Beast;* Beggar Woman, *Sweeney Todd (2019);* Patsy, *Crazy For You*. Proudest moment: directing *Made in Dagenham*.



JESSICA WILKINS
WEDNESDAY ADDAMS

Joined in 2022 for *Made in Dagenham*. Historical dinner: Walt Disney to Toby Carvery! Previous credits: Portia, *Wind in the Willows;* Hope Harcourt, *Anything Goes* (WLOS); Ensemble, *Made in Dagenham* (The Sainsbury Singers); Mary Robert, *Sister Act* (WLOS).





JO SHANNON-LITTLE
PUGSLEY ADDAMS

Joined 2021 for *Chess*
Historical dinner: Maya Angelou for drinks at Bar Américain
Previous credits: Clare, *Made in Dagenham;* The Horse*, Wind in the Willows*.



SIMON MOORE
LURCH

Joined in 2022 for *Made in Dagenham*.
Historical dinner: Henry VIII loved his food and must have had some great stories!
Simon joined in 2022 after a short 30-year hiatus from the stage - and is thrilled to be playing Lurch in what is now his third show.



DAN WAINMAN
LUCAS BEINEKE

Joined in 2022 for *Wind in the Willows*.
Historical dinner: Angela Lansbury for cocktails at The Savoy's American Bar. Previous credits: Cornelius, *Hello Dolly!* (with STC); The Beast, *Beauty & the Beast* (with Redditch Operatic); Angel, *Rent* (with Webfoot Theatre).





BRIAN BRETNEY
MAL BEINEKE

Joined in 2004 for *Calamity Jane*.
Historical dinner: Brian would invite Leonardo da Vinci to a Bretney BBQ!
Previous credits: Sweeney Todd, *Sweeney Todd* (2019); The Lion, *The Wizard of Oz*; Emile de Becque, *South Pacific* (2007).



CAT HILL
ALICE BEINEKE

Joined in 2022 for *Wind in the Willows*.
Historical dinner: Emmeline Pankhurst - any 3 Michelin Star restaurant
Previous credits: Hodel, *Fiddler on the Roof;* Helen, *Kipps*!; Brenda, *The Witches of Eastwick* (all with CMP); The Red Queen, *Through The Looking Glass* (Newport Operatic Society).



ALEX HUTSON

Joined in 2023 for *The Addams Family*. Historical dinner: Oscar Hammerstein - The Savoy. Previous credits: John, *Peter Pan* (The Hexagon); Amos, *Chicago* (Starmaker).



BECCA HARRINGTON

Joined in 2023 for *The Addams Family*. Historical dinner: "I'd take Socrates for a Nando's." This is Becca's first musical having danced with Denny Dance Academy.



BRIGITTA ROSTYO

Joined in 2023 for *The Addams Family*. Historical dinner: Amelia Earhart on an Airbus A380. Briggie was the lead in several musicals in Hungary & loves being on stage.



CHRIS THOMAS

Joined in 2005 for *My Fair Lady*. Historical dinner: Nelson Mandela - Belly of the Beast in Cape Town. Chris has played some wonderful baddies and is now enjoying playing dead!



DENISE SCHULT

Joined in 2005 for *My Fair Lady*. Historical dinner: Jane Austen at Sally Lunn's Tea room in Bath. Previous cameos include: hostess, *Sweet Charity;* General Cartwright, *Guys & Dolls;* waitress, *The Witches of Eastwick*.



ELYSIA ROBINSON

Joined in 2023 for *The Addams Family*. Historical dinner: The White Queen at a nice homely pub. Previous credits: Kaa, *The Jungle Book*; Prince Charming, *Cinderella* (both with Twyford Drama).



HANNAH SCARISBRICK-ROWE

Joined in 2017 for *Godspell*. Historical dinner: Neil Armstrong in the Arctic. Hannah's top shows are *Wind in the Willows, Sweeney Todd, Made in Dagenham* & *Godspell*. She also plays steel drums.



JESSAMY VINCENT

Joined in 2005 for *My Fair Lady*. Historical dinner: Florence Nightingale for afternoon tea at Betty's. Jessamy's top roles include Bloody Mary, *South Pacific* & Katisha, *Hot Mikado*. She also loved singing the Circle of Life!



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JOSH BETHEL

Joined in 2018 for *Anything Goes*. Historical dinner: "I love Ancient Greece, so Alexander the Great!" Previous credits: Big Jule, *Guys & Dolls* (2019); Tommy, *Wind in the Willows*.



KATE PETFORD

Joined in 2000 for *Calamity Jane*. Historical dinner: Nelson Mandela to Nandos. Previous credits: Isabella, *Pickwick*; Barbara Castle, *Made in Dagenham*.



KAZ GRAINGER

Joined in 2013 for *Carousel*. Historical dinner: Joan of Arc, Wagamama Previous credits: Wicked Witch of the West, *The Wizard of Oz*; Sandra, *Made in Dagenham;* Mrs Otter, *"Willows"*.







LAURA MANDERSON

Joined in 2023 for *The Addams Family*. Historical dinner: Leonardo DaVinci to a cafe in Florence. Laura was a professional entertainer for nearly a decade before working in theatre licensing.



LAURA ROUNTREE

Joined in 2018 for *Guys & Dolls*. Historical dinner: Laura would love to go to Bill's with Jane Austen! Previous credits: Cass, *Made in Dagenham;* Swallow, *Wind in the Willows*.



LAURA SCHULT

Joined 2014 for *Return to the Forbidden Planet* Historical dinner: Walt Disney for churros & butter popcorn whilst walking around Disney World. Previous credits: Lady Matilda, *The House on Cold Hill* (Sonning Mill).





LORRAINE COX

Joined 2004 for *Sweeney Todd*. Historical dinner: Judy Garland at a karaoke bar. Lorraine caught the musical theatre bug aged 17 as she loved playing lots of different roles.



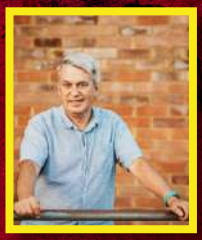
MAEA RULTON-BEST

Joined in 2023 for *The Addams Family.* Historical dinner: Mary Wollstonecraft at the Princess of Shoreditch. Maea is an artist, song writer & lover of all things spooky!



MEL CONSTANCE

Joined in 2023 for *The Addams Family.* Historical dinner: Isaac Newton in an apple orchard. Mel has a passion for singing, dancing & acting and is looking forward to her first performance with The Singers.



MICHAEL SCHULT

Joined in 1987 for *Annie Get Your Gun*. Historical dinner: Winston Churchill at Unter den Linden, Berlin. Previous credits: Buggins, *Half a Sixpence;* Pritsch, *Merry Widow*; Jailor, *Wind in the Willows*.



PENNY SENTANCE

Joined in 2023 for *The Addams Family.* Historical dinner: Marie Curie at Zero Degrees. Penny is looking forward to performing again after a 7-year break.



ROSIE SUMNER

Joined in 2023 for *The Addams Family.* Historical dinner: Princess Diana to Nando's. Rosie last performed with The Singers in 2014 aged 14, playing Louise in *Carousel*. She is also training for her first marathon.



SAM VINER

Joined in 2022 for *Chess*. Historical dinner: Cleopatra on a Nile cruise. This is Sam's third show with The Singers. She's loving learning new things and spending time with such a fun, talented bunch!



SARAH MORRIS

Joined in 2023 for *The Addams Family*. Historical dinner: "Stephen Gately, because I have a picture of you in my mind!". This is Sarah's first show with The Singers and she is really looking forward to it!



SEAN FAULKNER

Joined in 2008 for *The Witches of Eastwick*. Historical dinner: The Duke of Wellington at Stratfield Saye Previous credits: Curly, *Oklahoma!* (2011); Jimmy, *Thoroughly Modern Millie*.



STEPHEN COX

Joined in 2001 for *Evita*. Historical dinner: Christopher Columbus for a New York Pizza. Stephen is literally a born-and-bred Sainsbury Singer who loves everything about the theatre.



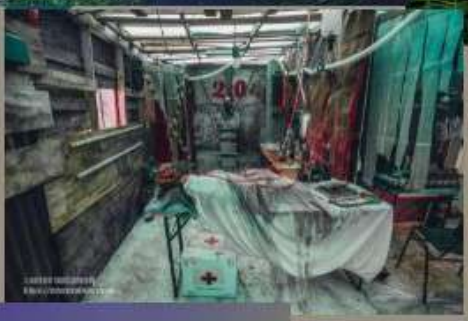


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2nd Chance Props

I am a small independent prop maker based in Reading.
As many of my materials as possible are upcycled or what other people would call 'rubbish - hence 2nd Chance!
My speciality is horror/Gothic props but I also make other props including the odd Sant'a's Grotto.!
I have made props and sets for amateur dramatic groups, music festivals and several independent films
To see more of my work or for any enquries please see my FB page or catch me on Insta.

Made with PosterMyWall.com

THANK YOU

Front of House Manager & Fire Marshal
Olivia Land

Front of House Co-ordinator
Michael Schult

Front of House Liaison
Kate Petford
Lucy Hutson

Bar Manager & First Aider
Claire Wilson

Front of House Team
Melany Anderson
Rachel Masters
Elaine Harvey
Amelia Holman
Jake Land
Eve MacDonald
Alex Maitland
Zoe Masters
Gabi Petford
Jorgia Petford
Andy Schult
Colin Schult
Maria Carratt
Hils Latimer

Additional thanks
The Grange United Reformed Church;
Maureen Keeble,
Tyndale Baptist Church;
John Kemp;
Lee, for his kind loan of the knight costume, indeed our knight in shining armour!

UPCOMING SHOWS

From other local groups

EBOS *Chitty Chitty Bang Bang*
31st October 2023 - 4th November 2023, The Wilde Theatre, Bracknell

Mostly G&S *The Zoo/HMS Pinafore*
2nd - 4th November 2023, Alan Cornish Theatre, Woodley

Shinfield Players *The Tempest*
22nd - 25th November 2023, Shinfield Theatre, Shinfield

WLOS *The Pirates of Penzance*
6th - 9th December 2023, Alan Cornish Theatre, Woodley

Crowthorne Musical Players *Ghost*
5th - 9th March 2024, The Wilde Theatre, Bracknell

SEW GOOD!

The costume team for *The Addams Family* tell us how the kooky costumes for the Addams ancestors were created.



For the Addams ancestors we were given two directions; the ancestors' costumes should cover a timeline from the very first Addams Caveman up to the 1950s, and they should all be within a grey and cream colour palette.

Laura, our costume designer, sketched some initial ideas for 26 different eras and we first tried to source from the existing Sainsbury Singers wardrobe - although we have a wide selection available, we didn't have much in grey! So we asked the company to search their wardrobes, scoured the charity shops, and every re-selling website, all providing a challenge to piece together modern clothing to create believable Addams Ancestors.





We were mostly able to find individual pieces that could be put together as a costume to suit each period. Once we'd found a complete outfit, garments were dyed, taken in, adjusted and embellished to perfect them!

Photos by cast
Sketches by Laura Schult



And finally, we couldn't resist showing you the trinkets for Grandma's shawl, crocheted by Jessamy.

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JOIN US

Whether you're a seasoned performer or new to the stage, we welcome everyone to come along and see what's involved. There are plenty of opportunities to participate behind the scenes too - with props, costumes, makeup, or joining our backstage crew. Learn more about our upcoming productions (*KIPPS - The new Half A Sixpence Musical* & *9 to 5 The Musical*) via sainsburysingers.org.uk/whats-on.

For information on joining contact Claire Wilson on 07581 312470 or email membership@sainsburysingers.org.uk

HIRE OUR COSTUMES

Are you in need of a costume for a party, World Book Day or forthcoming production? We have a range of costumes, including individual characters and matching sets, available to hire. For more information email or call Denise Schult on denisemdl@hotmail.co.uk / 07788504133.









Credit (clockwise from top): Ray Willmott, Alexis Gray (https://www.instagram.com/alexisgrayphotography/), Emma Ramskill, Ray Willmott

PRODUCTIONS SINCE OUR FORMATION IN 1938

1939
HMS Pinafore
1940
The Pirates of Penzance
1941
Plain Jane
The Policeman's Serenade
The Dear Departed
1942
Tales of Hoffman
Ladies of Cranford
Hiawatha's Wedding Feast
1943
HMS Pinafore
1944
The Gondoliers
The Mikado
1945
The Beggar's Opera
Iolanthe
1946
The Yeomen of the Guard
1947
Merrie England
Trial by Jury &
The Pirates of Penzance
1948
The Arcadians
Tom Jones
1949
The Gondoliers
1950
The Bartered Bride
1951
Monsieur Beaucaire
1952
The Desert Song
Merrie England
1953
The Belle of New York
The Mikado
1954
Faust
A Country Girl
1955
The Quaker Girl
Elijah
1956
The Yeomen of the Guard
The Maid of the Mountains
1957
The Arcadians
The Gipsy Baron
1958
White Horse Inn
The Duchess of Dantzic
1959
The Merry Widow
Patience
1960
Die Fledermaus Iolanthe
1961
The Rebel Maid
Martha
1962
Perchance to Dream
The Gondoliers
1963
The Desert Song
Merrie England
1964
The Mikado
The New Moon
1965
Bless the Bride
The Yeomen of the Guard
1966
The Vagabond King
Ruddigore
1967
The Merry Widow
Cox and Box &
The Pirates of Penzance
1968
Orpheus in the Underworld
Princess Ida
1969
Die Fledermaus
The Gondoliers
1970
La Belle Hélene Iolanthe
1971
Tom Jones
Trial by Jury & HMS Pinafore
1972
Carmen
The Mikado
1973
The Bartered Bride
Patience
1974
Faust
Utopia (Limited)
1975
La Vie Parisienne
The Yeomen of the Guard
1976
My Fair Lady
Trial by Jury & The Sorcerer
1977
Orpheus in the Underworld
The Gondoliers
1978
Die Fledermaus
Oklahoma!
1979
The Merry Widow
The Zoo &
The Pirates of Penzance
1980
Fiddler on the Roof
Amahl and the Night Visitors
Cavalleria Rusticana
1981
Chu Chin Chow
La Belle Hélène
1982
Half A Sixpence
Princess Ida
1983
My Fair Lady
Trial by Jury & HMS Pinafore
1984
Kiss Me, Kate Carousel
1985
La Vie Parisienne
The Pajama Game
1986
The Yeomen of the Guard
South Pacific
1987
Merrie England
Annie Get Your Gun
1988
The Merry Widow
Showboat
1989
The Mikado Oklahoma!
1990
Die Fledermaus
Half A Sixpence
1991
The Grand Duke
Hello Dolly!
1992
Orpheus in the Underworld
Calamity Jane
1993
Ruddigore
Guys and Dolls
1994
Pirating Pinafore &
The Pirates of Penzance
South Pacific
1995
Call Me Madam
The Gondoliers
1996
My Fair Lady
Kiss Me. Kate
1997
Fiddler on the Roof
Me And My Girl
1998
Carousel
Mame
1999
Iolanthe
Annie Get Your Gun
2000
Sweet Charity
The Merry Widow
2001
Oklahoma!
Half A Sixpence
2002
Evita
The Pirates of Penzance (Broadway Version)
2003
Guys and Dolls
Pickwick
2004
Calamity Jane
Anything Goes
2005
Sweeney Todd
My Fair Lady
2006
Fiddler on the Roof
Me And My Girl
2007
South Pacific
Crazy for You
2008
Kiss Me Kate
The Witches of Eastwick
2009
Blitz!
Chess
2010
Beauty & The Beast
Strictly Musicals
2011
Oklahoma!
Into the Woods
2012
Thoroughly Modern Millie
Love Online
2013
Jekyll and Hyde
Red, Hot & Cole
2014
Carousel
Return to the Forbidden Planet
2015
Sweet Charity
Strictly Musicals; Happily Ever After
2016
Hot Mikado
Showtune
2017
Wizard of Oz
Godspell
2018
Anything Goes
Little Shop of Horrors
2019
Guys and Dolls
Sweeney Todd
2020-2021
Curtains closed due to pandemic
2022
Chess
Made in Dagenham
2023
Wind in the Willows



May 2024

Join us for another show-stopping performance at the Hexagon and be a part of *Kipps! The New Half a Sixpence Musical*. Let us take you by the hand to the wholesome shores of Folkstone Kent in the early 1900's where fun, laughter and a heck of a lot of banjos will keep your feet stamping and your hands clapping. The incredible Julian Fellowes (*Downton Abbey, Wind in the Willows*), along with George Stiles and Anthony Drewe (*Betty Blue Eyes*) have done it again by reviving some incredible well known musical numbers such as "Flash, Bang, Wallop" and its title number "Half a Sixpence" paired with a delightfully witty script. Full of big chorus moments and lovable characters, *Kipps!* is definitely a Sainbury Singers show not to be missed. Whether you fancy treading the boards or lending a hand backstage to help create all the wonderful costumes, props and set, we would love for you to join our family. So why not come to our first rehearsal on 6 November and find out more. We can't wait to meet you!



Autumn 2024

Register your interest for ticket notifications and early-bird sales at sainsburysingers.org.uk/whats-on